



Please read the requirements on page two before completing. Email completed forms to the Academic Administrator in TAPS at [vwalden@uchicago.edu](mailto:vwalden@uchicago.edu). Please use **Adobe Acrobat** to fill in the form digitally.

Name:

Today's Date:

UCID#:

E-Mail Address:

Telephone:

College Advisor:

Current year in the College:

Expected Grad. Date (mm/yr):

Please list all courses you have taken, or plan to take. **Please indicate the course number, name, and the quarter in which you expect to take the class.** The lists will necessarily be provisional, since desired courses may not always be available when you want them, and the list may be altered as you move along your course of study. Even so, they should provide a plan, a scheme. Please mark completed and current courses with an asterisk (\*).

TAPS 22900 Introduction to Theater & Performance Studies Q: Year:

TAPS 29800 Theater and Performance Studies BA Colloquium Q: Year:

**Four (4) Theory and Analysis Courses**

Course #: Name: Q: Year:

Course #: Name: Q: Year:

Course #: Name: Q: Year:

Course #: Name: Q: Year:

**Four (4) Artistic Practice Courses**

Course #: Name: Q: Year:

Course #: Name: Q: Year:

Course #: Name: Q: Year:

Course #: Name: Q: Year:

**Three (3) Elective Courses**

Course #: Name: Q: Year:

Course #: Name: Q: Year:

Course #: Name: Q: Year:

The major requires a total of **13 courses**, comprising 11 elective courses and a capstone BA project. At least 7 of the elective courses counted toward the major must have a TAPS course number. Course selection is subject to the approval of the Director of Undergraduate Studies. It is generally expected that courses in the major will be at the 20000-level or higher; 10000-level courses will be approved sparingly. Coursework includes:

- **TAPS 22900 Introduction to Theater & Performance Studies**, designed to introduce students to foundational ideas and critical skills relevant to the study of theater and performance.
- **Four elective courses in theater and/or performance theory**, considered broadly to include history, theory, aesthetics, or analysis. Theory courses may be selected from the TAPS course offerings in the College Catalog or from related course offerings in the College. At least two of these courses will have a TAPS course number.
- **Four elective courses in artistic practice**. Artistic practice courses may be selected from the TAPS course offerings below or from related course offerings in the College, including Cinema and Media Studies, Creative Writing, Media Arts and Design, Music, or Visual Arts. At least two of these courses will have a TAPS course number.
- **Three other elective courses** selected from the TAPS course offerings listed in the College Catalog or from related course offerings in the College.
- **TAPS 29800 Theater and Performance Studies BA Colloquium**, to be taken in the student's fourth year, is devoted to the preparation of the BA project. Although TAPS 29800 extends over two quarters, students register for the course in only Autumn or Winter Quarter, receiving 100 units of credit and one grade for the course.
- All courses in the major or minor must be taken for a quality grade with the exception of the Dance Technique Classes or Dance Workshops, which are taken Pass/Fail.

### BA Project

The TAPS BA project marks the culmination of a student's studies in TAPS and is typically presented during Spring Quarter of the student's fourth year. There are two project formats from which to choose: (1) an original artistic work (e.g., staged reading, site-specific installation, solo performance, choreography) with an accompanying critical piece of writing, OR (2) a written academic thesis with an accompanying presentation (in the form of a talk or performative component).

With the support of the Director of Undergraduate Studies and other TAPS faculty, students will select a faculty advisor for their BA project, develop the project proposal, and submit a BA Project Statement during Spring Quarter of the third year. Proposals are subject to the approval of the Chair of Theater and Performance Studies.

In the fourth year, students will enroll in TAPS 29800 Theater and Performance Studies BA Colloquium, which offers a weekly forum in Autumn and Winter Quarters to develop the BA project in collaboration with peers and in accordance with a carefully designed set of deadlines. During Spring Quarter of the fourth year, students will present their artistic work(s) and submit their final complete project by Friday of fifth week for honors consideration, or by Friday of the eighth week for the completion of the major. Students graduating in any quarter other than Spring should consult with the Director of Undergraduate Studies about an appropriate timeline.

For a breakdown of courses that fulfill the practice and/or theory requirements, please contact Tina Post, DUS at [tinapost@uchicago.edu](mailto:tinapost@uchicago.edu).

For a full list of TAPS courses and descriptions: <https://taps.uchicago.edu/undergraduate/courses>.

For more info on program requirements: <https://taps.uchicago.edu/undergraduate/major-minor>.